

Gentlemen of the Resistance

The Rossellis published antifascist broadsides, funded insurgents—and ran afoul of Mussolini. Mark Polizzotti reviews ‘A Bold and Dangerous Family’ by Caroline Moorehead.

By Mark Polizzotti

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Some wounds never heal, and among the most purulent is the legacy of World War II. Fascism, the dark hole at its center, offered our enlightened modern times a front-row view of the depths to which we could sink. No wonder we still yearn for tales of ordinary heroism, of David-like opposition to the Goliaths of despotism and mass delusion. Caroline Moorehead’s “A Bold and Dangerous Family” purports to be such a narrative. The story of Amelia Rosselli and her sons Carlo and Nello, it recounts the antifascist activities of one...

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